

# OVUNQUE PROTEGGI

V. Capossela

♩ = 106

*mf*

10 8 18 2

*p* *p*

24 26

*p* *mf*

29

34 34

*mp*

38 38

3 *pp* *mp* *p*

46 46

3 *pp* *p*

54 54

*mf* *p*

62 66

*mp* *mp*

70 70

7

Violino I

2

77 *pp* *p* *mf* *mp* *mf*

85 *mf*

94 *p*

98

102

106

110

114 *mf* *f*

122

127

133

138 *p* *<mp* rit.

ENJOY THE SILENCE

11. GIRA

♩ = 114

10 **10**

16 **18**

25 **26**

31 **35**

37 **37**

41

45 **45**

GIRA

Violino I

2

48 *p* *mf* *mf*

53 *f* *mf*

62 *mf*

65

68

70 *f*

74

78 *f*

84 *f*

90

95 *f*

98



# ENJOY THE SILENCE

J - 114

M. Gore

1  
mf  
f  
mf  
4  
f  
mf  
f  
7  
mf  
V  
14

10  
f

16  
18  
3  
V  
p < f >  
2

25  
mf  
V  
3  
3  
26

31  
mf  
35

37  
f  
V  
V

45  
f  
3

Violino II

2

48 *p* *mf* *mf*

53 **53** *f*

62 **62** *mf*

65

67

70 **70** *f*

76 **78**

81 *f*

86 **86**

89

92

95 **95** *f*

Violino II

98



101



103 **103**



106



109



111 **111**



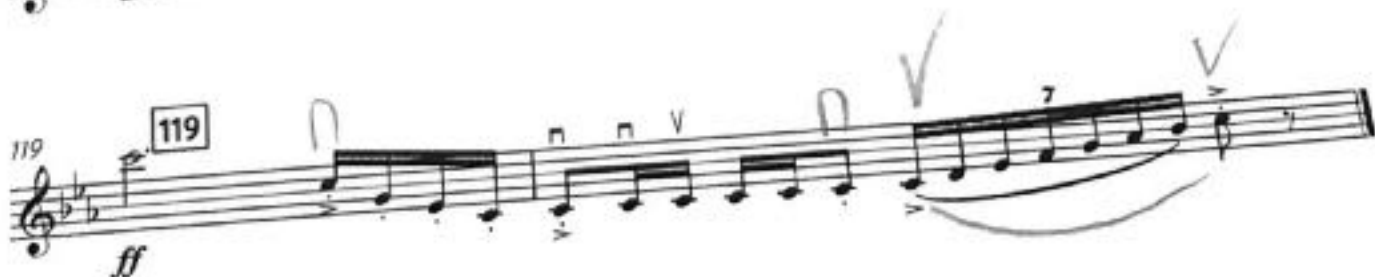
114



116



119 **119**



# OVUNQUE PROTEGGI

Violino II

V. Capossela

106

*mf*

8

10

8

18

3

*p*

25

26

*mf*

32

34

*mp*

38

3

*pp*  $\leftarrow$  *mp*

*p*

46

46

3

*pp*  $\leftarrow$  *p*

54

54

*mf*

*p*

62

66

*mp*

70

70

7



Violino II

77 V

85 *pp* *p* **86** *mf* *mp* *mf*

94 **94** V

98 *p* **OSTATO**

102

106

110

114 **114** 7 **122** *mf* *f*

127

133

138 **138** *p* *<mp* rit.

# ENJOY THE SILENCE

$\text{♩} = 114$

M. Gore

4 *mf* *f* *mf*

7 *f* *mf* *f*

10 **10**

13 *f* *mf* *f*

16

18 **18**

26 *p* *f* *mf*

35 **35**

37 **37**

40

43

45 **45**

*mf*

Viola

48 *p* *mf* *mf*

53 **53** *f*

62 **62** *mf*

66

70 **70** *f*

73

76

78 **78**

81

84

86 **86**

89



95 **95**

99

103 **103**

107

111 **111**

114

117

119 **119**



# OVUNQUE PROTEGGI

Viola

V. Capossela

Handwritten: *Solo*

106

mf

8

10

p

18

18

4

p

26

26

mf

33

34

mp

38

46

8

3

pp < p

54

54

3

mf

63

66

mf

70

70

p

78

3

p

2  
81 Viola  
mp mf

Musical staff 81-85 in 3/4 time, key of B-flat major. It begins with a rest, followed by a melodic line starting on G4. Handwritten annotations include a large 'V' above the staff and a hairpin crescendo from *mp* to *mf*.

86 **86**  
mf

Musical staff 86-92. It continues the melodic line from the previous staff, starting with a *mf* dynamic. The line is mostly quarter and eighth notes with some slurs.

93 **94**  
p V

Musical staff 93-96. This section is highlighted with a red border. It features a complex rhythmic pattern of eighth notes with triplets. A *p* dynamic is marked, along with a handwritten 'V' and a hairpin crescendo.

97

Musical staff 97-100. Continuation of the triplet eighth-note pattern from the previous staff.

101

Musical staff 101-104. Continuation of the triplet eighth-note pattern.

105

Musical staff 105-108. Continuation of the triplet eighth-note pattern.

109

Musical staff 109-113. Continuation of the triplet eighth-note pattern, ending with a rest.

114 **114** **122**  
mf f

Musical staff 114-121. It begins with a rest, followed by a melodic line starting on G4. Handwritten annotations include a large 'V' above the staff and a hairpin crescendo from *mf* to *f*.

127

Musical staff 127-132. Continuation of the melodic line from the previous staff.

133

Musical staff 133-137. Continuation of the melodic line, featuring some slurs and a final note with a fermata.

138 **138**  
p

Musical staff 138-144. It begins with a rest, followed by a melodic line starting on G4. A *p* dynamic is marked.

145  
mp rit. V

Musical staff 145-150. Continuation of the melodic line. Handwritten annotations include a hairpin crescendo from *mp* to *mf*, a 'rit.' marking, and a large 'V' above the staff.

♩ = 114

mf *f* *mf*

4 *f* *mf* *f*

7 *f* *mf* *f*

10 **10**

*f* *mf* *mf*

17 **18**

*mf* *p* *f* *mf*

26 **26**

*f* *mf* *mf*

32 **35**

*mf* *mf* *mf*

36 **37**

*f* *mf* *mf*

40

*mf* *mf* *mf*

45 **45**

*mf* *mf* *mf*

Violoncello 53

49 *p* *mf* *mf* *f*

56

62 **62** *mf*

66

70 **70** *f*

74

77 **78**

80

83

86 **86**

89

92



Violoncello

95 **95**

*f*

99

103 **103**

*v*

107

111 **111**

*ff*

114

117

119 **119**

*ff*

Violoncello

13

# OVUNQUE PROTEGGI

V. Capossela

♩ = 106

*mf*

8

10

*p*

18

18

5

*p*

26

26

*mf*

32

34

*p*

38

38

8

46

3

*pp < p*

54

54

3

*mf*

63

66

*mf*

*mp*

70

70

*p*

78

3

2  
81 Violoncello  
mp mf

86 mf

93 pizz 94 p

99

106

112 114 6 arco mf

122 f

129

136 138 p

142 rit. mp